

Education

- 2009 **Master of Fine Arts, honors, Digital +Media**, Rhode Island School of Design, Providence, RI.
2008 **Collegiate Teaching Certificate I**, Harriet Sheridan Center for Teaching and Learning, Brown University, Providence, RI.
2004 **Bachelor of Visual Arts, first class honours, Painting**, Sydney College of the Arts (SCA), University of Sydney, Sydney, Australia.

Teaching

- 2017 - 2018 **Assistant Professor, Division of Experimental and Foundation Studies, Rhode Island School of Design**, Providence, RI. Course: Studio Design
- 2009 - 2017 **Critic, Division of Experimental and Foundation Studies, Rhode Island School of Design**, Providence, RI. Course: Studio Design
- 2015- 2016 **Adjunct Professor, Art Department, Rhode Island College**, Providence, RI
Courses: Foundations in Digital Media: digital and time-based media foundations
- 2009 - 2016 **Continuing Education Faculty, Rhode Island School of Design**, Providence, RI
Courses: Pre-College Foundation Drawing
- 2013 - 2014 **Visiting Assistant Professor, Foundation, Pratt Institute**, Brooklyn, NY
Courses: Foundation Core: 4-Dimensional Design I; 4-Dimensional Design II, digital and time-based media, animation, video
- 2012 - 2013 **Part-time Faculty, Department of Art and Art History, University of Rhode Island**, Kingston, RI
Courses: Video and Filmmaking Studio - Level I, Video and Filmmaking Studio - Level II
- 2012 **Artist in Residence, Project Open Door, Rhode Island School of Design**, Providence, RI
Young Video Artists Program: designed and taught 10 week video art workshop for local teens.
- 2010, 2012 **Adjunct Faculty, Dance Department, Dean College**, Franklin, MA
Course: Dance Composition I - studio course
- 2009 - 2011 **Adjunct Faculty, Dance Department, Dean College**, Franklin, MA
Course: Dance History I - lecture/seminar: survey of Western dance 1500-present
- 2009 **Instructor of Record, Digital+Media, Rhode Island School of Design**, Providence, RI
Course: Video Installation: Alchemies of Space, Time and Image
- 2008 **Teaching Assistant, Division of Liberal Arts, Rhode Island School of Design**, Providence, RI
Course: Art 101- History of Visual Art and Culture. Lead two seminar sections, graded papers and administered exams.
- 2008 **Teaching Assistant, Foundation Studies, Rhode Island School of Design**, Providence, RI
Course: 2-Dimensional Design, Professor Mark Milloff
- 2008 **Teaching Assistant, Digital+Media, Rhode Island School of Design**, Providence, RI
Course: Painting and Digital Media Installation, Professor Mark Milloff
- 2008 **Teaching Assistant, Continuing Education, Rhode Island School of Design**, Providence, RI
Course: Digital Tools for Print Design
- 2008 **Teaching Assistant, Summer Studies, Rhode Island School of Design**, Providence, RI
Course: Introduction to Graphic Design

Selected Performance Projects and Exhibitions

- 2018 **Compound Vision**, (forthcoming) site-responsive video installation, 1067 PacificPeople, Brooklyn, NY
- 2016 **Spring Pop-Up Gesture Store**, performance event, 1067 PacificPeople, Brooklyn, NY
Blanc de Blanc, Jamestown Art Center, Jamestown RI
Post Glass Video Festival, SIKKA Art Fair, Art Week, Dubai, United Arab Emirates
Deborah Coolidge, Emma Hogarth and Masha Ryskin, Grimshaw-Gudewicz Art Gallery, Bristol, RI
You are Here, New Art Center, Newton, MA (curator Pamela Campanaro)
- 2015 **Inversion of Form**, two-person exhibition, Chazan Gallery, Providence, RI
RISD Faculty Biennial 2015, RISD Museum, Providence, RI
- 2014 **Open Studios Exhibition**, 84 Fountain Street Studios, Pawtucket, RI
RISD Continuing Education Faculty Exhibition, Woods Gerry Gallery, Providence, RI
- 2013 **Locally Made**, One Room Program, RISD Museum, Providence RI
PVD TLA, Studio 1504, Abu Dhabi, United Arab Emirates (curator Maya Allison)
Annual Faculty Exhibition, Fine Arts Center Gallery, University of Rhode Island, Kingston RI
Locally Sourced, Yellow Peril Gallery at Craftland, Providence, RI (curator Robert P. Stack)
Carrefour: Intersections of Biomedical Research and Art, Sol Koffler Gallery, Providence, RI (curators by Patricia C. Phillips, Peter Snyder and Babette Allina) (catalogue)
Intermediary, Green Space, T. F. Green Airport, Providence, RI (curator Lynne Harlow)
RISD Faculty Biennial 2013, RISD Museum, Providence, RI
New / Impossibilities, Chazan Gallery, Providence, RI
- 2012 **Interaction/Immersion**, Providence, RI, (curators Allison Pashke, Lynne Harlow and RK Projects)
Pixilerations [v9], First Works New Media Festival, Providence, RI
Third All Media Juried Exhibition, Grimshaw Gudewicz Gallery, Fall River, MA. (Juror: Sabrina Locks)
RI Women in the Arts, Warwick Museum of Art, Warwick, RI
- 2011 **RISD Faculty Biennial 2011**, RISD Museum, Providence, RI
Peripheral Visions, Ausglass Conference, SCA Gallery, Sydney, Australia
Glass Theater, Glass Art Society Annual Conference, Seattle, WA
Pixilerations [v8], First Works New Media Festival, Providence, RI
RISD Continuing Education Faculty Exhibition, Woods Gerry Gallery, Providence, RI
- 2010 **Post Glass Video Festival**, Heller Gallery, New York, NY
Pixilerations [v7], First Works New Media Festival, Providence, RI
- 2009 **Pixilerations [v6]**, First Works New Media Festival, 5 Traverse Gallery, Providence, RI
RISD Continuing Education Faculty Exhibition, Woods Gerry Gallery, Providence, RI
Selections, Sol Koffler Gallery, Providence, RI
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
- 2008 **Lapse of Time**, Gelman Gallery, RISD Museum, Providence, RI
Micromediations, Sol Koffler Gallery, Providence, RI
- 2006 **Open Studio Exhibition**, President Street Studios, Brooklyn, NY
- 2004 **Undergraduate Honours Degree Exhibition**, Sydney College of the Arts, Sydney, Australia
Lay of the Land, 4th Floor Gallery, Sydney, Australia
- 2003 **bridge...**, video documentation and excerpts of bridge... (2002) presented by the Brooklyn Arts Council as part of the 100th Anniversary of the opening of the Williamsburg Bridge
Shopping Girls, public performance project, Union Square, New York, NY
- 2002 **Real Human Intervention Project**, public intervention/ art project, New York, NY
Newspaper Walls, storefront window performance installation, Chashama Theater, NY
bridge..., site-specific performance project, Williamsburg Bridge, New York, NY
Standard Goods, site-specific performance, storefront window, Chashama Theater, NY
- 2001 **Meditation on Disappearing**, Williamsburg Dance Festival, WAH Center, Brooklyn, NY
Meditation on Disappearing, Deli Dances Festival, Chashama Theater, New York, NY
Vanishing Point, performance and video installation, Deli Dances Festival, New York, NY

Professional Service

- 2017-18 Admissions Committee Member, Rhode Island School of Design (RISD)
2017-18 Juror, Student Artist Book Competition, RISD Library Special Collections, RISD.
2017 Juror, Chazan Gallery 2018-19 Exhibition Season, Chazan Gallery at Wheeler, Providence RI.
2014-15 Mentor Project Thrive, RISD, mentored first-year student from under-represented background
2014 External Reviewer of Foundation Studies Program, Department of Fine Arts and Foundation Studies, School of Architecture and Design, Lebanese American University, Beirut and Byblos, Lebanon. Invited to attend final critiques, assess the Foundation Studies Design II curriculum, faculty performance and student work. Produced a detailed report including recommendations for program and curriculum development.
2009-12 Steering Committee, Exhibitions Director and Curatorial Committees, Pixilerations v[6], [v7], v[8], v[9] Annual New Media Festival produced by Firstworks, RISD and Brown University. Works by local, national and international new media artists presented in exhibitions, performances and screenings at multiple locations in Providence RI.

Lectures

- 2017 "Time Media", *Interfacing Digital Humanities & Media Studies*, panelist, Department of Digital Humanities and Media Studies, University of Connecticut, Storrs CT
2017 "Motion, Space, Place: a successful Design Studio/Art History collaboration" session: *Art History for Studio Art and Graphic Design Students Seeing the Relationship*, 105th College Art Association (CAA) Conference, New York NY.
2016 "Finding Our Senses: Adjusting Pedagogy to Contemporary Contexts", Association of Independent Colleges of Art and Design (AICAD) 2016 Symposium: Beyond the BFA, Sarasota FL
2014 "Compound Visions" session: *Pop-Up and Situated Cinema*, Cineflux Symposium 2014: The Parade of the Old New, Nova Scotia College of Art and Design, Canada
2013 "Synthesizing Media: old; new; traditional; digital", session: *Can ANYONE Teach Foundations These Days?*, postHaus - FATE Foundations in Art: Theory and Education, Biennial Conference 2013, Savannah, GA
2011 "G-Speak, the Performance of Drawing" session: *Physical Thought: New Devices for the Creative Process*, Cineflux Symposium, Nova Scotia College of Art and Design, Nova Scotia, Canada. May 21, 2011.
2011 "Performing the Recorded Image: Documentation, Memory and Disappearance", session: *The Erasure of Contemporary Memory*, 99th College Art Association Conference, New York, NY

Guest Artist and Critiques

- 2017 Visiting Artist, individual critiques/studio visits with graduate students, MFA Program, Department of Art and Art History, University of Connecticut, Storrs, CT .
2016 Guest critic, graduate midterm critiques, Glass Department, RISD, Providence, RI
2013 Guest critic, junior glass studio critique, Glass Department, RISD, Providence, RI
2013 Guest artist presentation, Experiments in Optics course, Glass Department, RISD, Providence, RI
2010 Guest critic, graduate midterm critiques, Digital+Media Department, RISD, Providence, RI

Grants, Awards, Honors, Residencies

- 2018 Artist-in-Residence, 1067 Pacific People, Brooklyn, NY
2012 Faculty Professional Development Fund Grant, RISD, for digital print series *Remembering*
2007 - 09 Graduate Fellowship, Digital+Media Department, Rhode Island School of Design.
2004 Bachelor of Visual Arts, First Class Honours, Sydney College of the Arts (SCA), Sydney, Australia
2004 William Fletcher Trust Grant, SCA scholarship award
2001 Brooklyn Arts Council Community Arts Regrant, for site-specific performance project *bridge...*
1995 - 03 Scholarship Student, Mary Anthony Dance Theatre, New York, NY
1994 Golden Key International Honour Society, University of Sydney chapter.
1992 Readers' Digest Art Prize, SCA scholarship award.

Press/ Bibliography

- 2016 Sarah Rushford, "Time Machine to the Present", "10 for our 10th" featuring 10 New England Artists, *Artscope 10th Anniversary Issue*, 03-03-16 URL: <http://zine.artscopemagazine.com/2016/03/emma-hogarth/>
- 2016 Cate McQuaid, "Artists play with perceptions of place in new shows", *Boston Globe*, 02-02-16, URL: <https://www.bostonglobe.com/arts/theaterart/2016/02/01/artists-play-with-perceptions-place-new-shows/KgdbMfSI fjCdpH2mIX2M/story.html>
- 2012 Greg Cook, "These 10 exhibits will open your eyes", *Providence Phoenix*, 12-26 -12. URL: <http://providence.thephoenix.com/arts/149570-these-10-exhibits-will-open-your-eyes/?page=1#TOPCONTENT>
- 2010 Natasha Pradhan (interviewer), *The College Hill Independent*, "Transient Bodies - Emma Hogarth fleshes out digital media in the arts", October 21, 2010, Vol XXI Issue VI, p 13. URL: <http://www.scribd.com/doc/40031389/The-College-Hill-Independent-October-21>
- 2010 Andrew Page, "MFA-wielding curatorial duo to screen latest "guerrilla intervention" at Heller Gallery Friday", *The Glass Quarterly Hotsheet (blog)*, 09-09-10, URL: <http://blog.glassquarterly.com/2010/09/09/opening-mfa-wielding-curatorial-duo-to-screen-latest-guerilla-intervention-at-heller-gallery-friday/>
- 2010 Yuka Otani and Anjali Srinivasan, "Exhibiting Artist: Emma Hogarth", *How is this Glass (blog)*, 08-28-10. URL: <http://howisthisglass.blogspot.com/2010/08/exhibiting-artist-emma-hogarth.html>
- 2009 Bill Van Siclen, "RISD graduate show embraces the new austerity", *The Providence Journal*, 05-21-09.
- 2002 Jennifer Dunning, *New York Times*, announcement "selective listings by critics of *New York Times*", 06-07-02.
- 2000 Chris Dohse, *The Dance Insider*, "Flash Review: Deli Dances in Times Square," 08-11-00.

Publications

- 2009 "Video: Perception, Embodiment and the Temporal Image"
RISD Digital+Media Graduate Student Journal 2009, pp 8- 16.

Professional Afiliations

Member, College Art Association (CAA)

Additional Professional Experience

- 2008 Research Assistant to Professor Teri Rueb, Department Chair, Digital+Media , RISD, Providence, RI
- 2008 Graduate Assistantship with E. Jessie Shefrin, Dean of Graduate Studies, RISD, Providence, RI
- 2005 - 2007 Preparator, Assistant to Curatorial Department, New York Transit Museum, Brooklyn, NY
- 2005 Assistant Restorer of Vintage Prints, Chisholm Larsson Gallery, New York, NY
- 2000 - 2004 Technical/Production Assistant, AMDaT - multimedia performance art company, Brooklyn, NY
- 2001 Movement for Actors Teacher, Summer Workshop, Herbert Berghoff Studios, New York, NY
- 1996 - 2002 Company Member and Teacher, Mary Anthony Dance Theatre, New York, NY
- 1995 - 2003 Dancer/Performer: various NYC choreographers, dance and performance companies including: Mary Ford; Mary Anthony Dance Theatre; Kun-Yang Lin and Dancers; AMDaT; jmandle performance; Body Inc. among others.

Technical Skills

Shooting and editing digital video, video installation, exhibition design and installation, digital photography.
Adobe Creative Suite. Final Cut Pro.